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02/25/2016

# Gallery Program Exhibition Agreement



City of Glendale  
Public Art Program  
5959 West Brown Street  
Glendale, AZ 85302  
www.glendaleaz.com/arts

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**Exhibitioner:** Arizona Artists Guild

**Contact Person:** David Bradley, President

**Address:** 4327 E. Lewis Avenue  
Phoenix, Arizona 85008

**Phone:** Cell: 602-828-4713

**E-mail:** davlbradly@gmail.com

**Exhibition Period:** 03/01/2016 to 03/28/2016

**Exhibition Location:** Gallery Glendale at Westgate  
9380 W. Westgate Blvd. - Suite D-102  
Glendale, AZ 85305

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1. **General.** Arizona Artists Guild ("Exhibitioner") agrees to lend to the City of Glendale ("City") certain artwork ("Artwork") for exhibit at the Westgate Entertainment District located in Glendale, Arizona more further identified in Exhibit A ("Exhibit Location"). Exhibitioner shall not terminate the loan during the exhibition period stated above. Exhibitioner and the City may extend the exhibition period under the same terms and conditions of this Gallery Program Exhibition Agreement ("Agreement") and any extension shall be in writing.
2. **Location.** Exhibitioner understands that the Artwork loaned will be displayed in a public place and not a fully secured or environmentally controlled facility. Exhibitioner warrants that it inspected the Exhibition Location and that the Exhibit Location is suitable for display of all Artwork.
3. **Insurance Requirements.** Exhibitioner shall maintain, at its sole expense, the following types of insurance coverage or programs of self-insurance coverage as required by statute and attached as Exhibit B:
  - 3.1 Workers' Compensation Insurance as required by law.
  - 3.2 Commercial General liability Insurance or statutory self-insurance as authorized for Arizona municipalities against any and all damages and liability, including attorneys' fees on account of or arising out of injuries to or the death of any person or damages to the property, however occasioned in, on or about the Exhibit Location (with the Exhibitioner's insurance to cover the Exhibit Location) with at least a single combined liability, liquor liability, and property damage limit of One Million and No/100 Dollars (\$1,000,000.00), which policy maintained by Exhibitioner shall name the City of Glendale as an additional insured.
  - 3.3 Each policy shall (a) be issued by insurance companies licensed to do business in the State of Arizona, and acceptable to the City, (b) name the parties listed below and their respective affiliates, officers, directors, employees, agents and assigns as additional insured's, (c) be

primary and noncontributing with respect to any coverage that the Exhibitioner may carry and the Certificate of Insurance must contain the following statement (by attachment, if necessary): 'This insurance shall be primary and non-contributing with respect to any coverage that Exhibitioner may carry for losses arising out of the Named Insured's operations.', (d) provide that it shall not be canceled or materially changed without thirty (30) days prior written notice to the other party, and (e) be endorsed to provide that the City's and Exhibitioner's underwriters and insurance companies shall not have any right of subrogation against the other party. An original copy of the insurance certificate shall be given to the City prior to the commencement of the exhibition. The obligations contained herein are separate and distinct from all other obligations set forth in this Agreement, and are in no way intended to merely support the Exhibitioner's duty to indemnify set forth in this Agreement.

4. **Inventory of Artwork.** An inventory that lists each Artwork to be exhibited ("Inventory") shall be provided to the City at the beginning of the exhibition period and shall be attached to this Agreement as Exhibit C. This Inventory shall include for each piece the full appraised or owner's/Exhibitioner's estimated value for purposes of insurance, the name of the legal owner ("Owner") of the piece, the year the piece was created, the medium of the piece and the piece's dimensions (from furthest point to furthest point).
5. **Exhibitioner Responsibilities.**
  - 5.1 Exhibitioner must have the legal authority to permit the display of the Artwork listed in the Inventory.
  - 5.2 Exhibitioner must have a City-approved contractor install the Artwork. In the alternative, Exhibitioner can request that the City install the Artwork for a cost of \$200. Exhibitioner may display the Artwork on a pedestal upon receiving prior approval by the City.
  - 5.3 Exhibitioner must hang an identification tag next to the Artwork describing the title, artist and creation date. A depiction of an acceptable identification tag is attached as Exhibit D.
  - 5.4 Prior to the installation of the Artwork, Exhibitioner must provide proof of property coverage on a replacement cost basis including coverage for fine arts to cover property damage. "Fine arts" is defined as paintings, etchings, pictures, tapestries, art glass windows and other bona fide works of rarity, historical value or artistic merit. The City is not responsible for any loss, injury or damage to Exhibitioner's or Owner's Artwork, whether it is insured or not, personal property (including fine arts) or equipment. The Exhibitioner agrees to waive all rights of subrogation against the City and all of its officers, officials, agents and employees.
  - 5.5 Exhibitioner may sell pieces of Artwork from the Exhibition Location, but will be required to pay the City 30% of the final sales price. The fee and a receipt for the sale must be submitted the last day of the exhibition. Exhibitioner is responsible for acquiring the necessary business license(s) authorizing the sale. Exhibitioner will provide an accounting of sales generated from the sale of Artwork at the end of the Exhibition.
  - 5.6 Exhibitioner is required to keep the Exhibition Location open from 6:00 to 9:00 p.m. on Fridays and Saturdays throughout the exhibition period. Exhibitioner may keep the Exhibit Location open beyond those hours, but must provide the proper staff.
  - 5.7 Exhibitioner is required to keep a daily count of attendees to the Exhibition. The City will collect this information on a weekly basis.
  - 5.8 Exhibitioner is required to obtain the appropriate wine/beer permit in the event that wine or beer is served during the exhibition period.
  - 5.9 Exhibitioner may not display any Artwork beyond the indoor boundaries of the Event Location.
  - 5.10 The City may hold workshops or art classes at the Event Location and Exhibitioner must provide adequate space within the Event Location for the workshops or classes. The City will provide Exhibitor with the list of classes or workshops at the Event Location (7) business days prior to the beginning of Exhibition.

5.11 Exhibitioner or its authorized agent must be present to retrieve the Artwork at 5:00 p.m. upon the final day of the exhibition. Exhibitioner must return the walls of the Exhibition Location to the condition they were prior to installing the Artwork or Exhibitioner will be fined \$200. A City-employee will determine whether the condition of the walls is acceptable. In the alternative, Exhibitioner can request that the City patch the walls for a cost up to \$200.

5.12 If Exhibitioner fails to pick up the Artwork from the Exhibit Location pursuant to Section 5.11, City shall have the right to place the Artwork in storage. Exhibitioner shall bear the risk of loss or damage while the Artwork is in storage. City shall charge Exhibitioner reasonable storage fees and costs. Furthermore, City may seek any and all legal remedies at its disposal to collect the reasonable storage fees and costs. Any Artwork not reclaimed within seven (7) years after the expiration of the exhibition period shall be deemed an irrevocable gift to the City in consideration for all unpaid fees and costs under A.R.S. § 44-351 *et seq.* as may be amended.

5.13 Exhibitioner shall notify the City of any change of address during the loan period.

## **6. City Responsibility.**

6.1 The City will provide Exhibitioner three (3) keys and a security system passcode to the Exhibition Location. Exhibitioner is prohibited from providing a key or disclosing the security system passcode to any individuals not associated with Exhibitioner.

6.2 The City will provide cleaning services at no cost to the Exhibitioner one time per week. Exhibitioner must maintain the Exhibit Location in a clean and orderly condition. A City-employee will determine whether the Exhibit Location is maintained in a clean and orderly condition. Exhibitioner will be fined \$200 for a failure to keep the Exhibition Location in a clean and orderly condition. More than one (1) infraction may result in the termination of this Agreement.

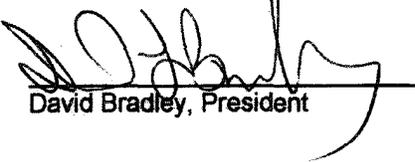
6.3 The City reserves the right to remove Artwork at its discretion and the right to limit the number of pieces on exhibit.

**7. Indemnity.** Exhibitioner agrees to hold harmless, indemnify, and defend the City and all of its officers, agents and employees from and against all claims, damages, losses, and expenses asserted against or suffered by the City in connection with, or arising out of, the installation and display of the Artwork.

**8. Miscellaneous.** This Agreement shall be interpreted in accordance with the laws of the State of Arizona. Should any dispute arise, the parties shall submit to the jurisdiction of the Maricopa County Superior Court. The party prevailing in any litigation based upon this Agreement shall be entitled to costs. All parties shall, however, bear their own attorney's fees regardless of the outcome of any dispute. This Agreement shall be binding upon and shall inure to the benefit of Exhibitioner's heirs, successors, and assigns.

"Exhibitioner"

ARIZONA ARTISTS GUILD

  
David Bradley, President

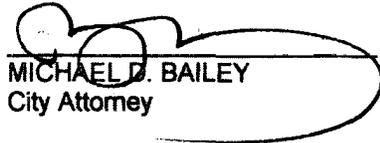
"City"

CITY OF GLENDALE

 2.25.16  
Erik Strunk  
Director, Community Services Department

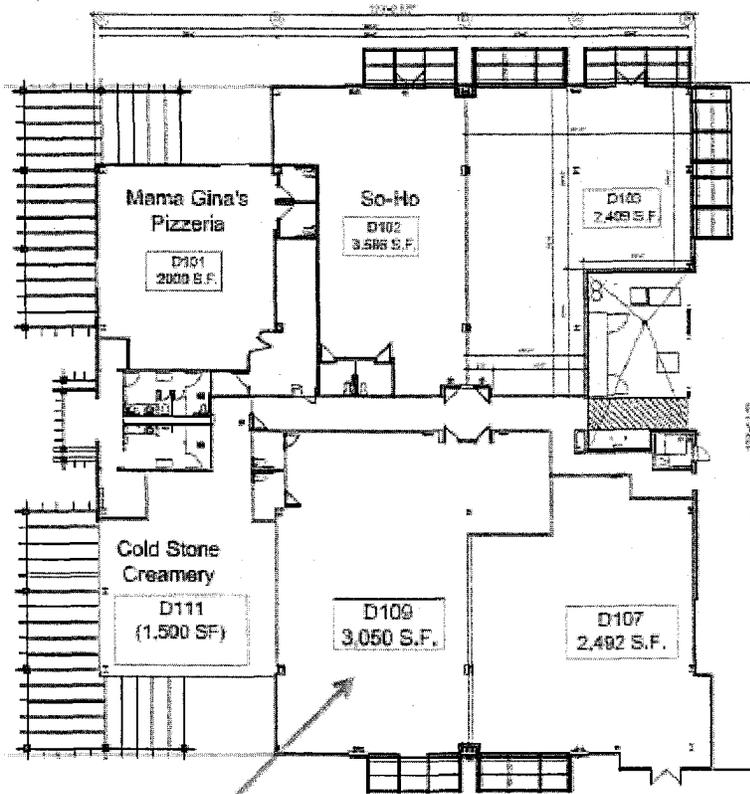
ATTEST:  
  
City Clerk (SEAL)

APPROVED AS TO FORM:

  
MICHAEL D. BAILEY  
City Attorney

**EXHIBIT A**

**Site Plan of Gallery License Area**



**Gallery Glendale at Westgate Space - D109**

**BUILDING D**

LEASE PLAN (12.28.11)

SCALE: 1/4" = 1'-0"

\*\*PROJECTED DEVELOPMENT PLANS - SUBJECT TO CHANGE\*\*



**EXHIBIT B**

**Insurance Certificate**

*See Attached*

**EXHIBIT C**

**Inventory of Artwork**

*See Attached*

**EXHIBIT D**

**Art Identification Tag**

Sample: 3 x 5 artwork tag/sign

Jane Smith

Favorite Spot in the Park

2011 • Pastel • 24 x 32

\$200.00