

CITY CLERK ORIGINAL

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05/28/2015

SESAC PERFORMANCE LICENSE for MUNICIPALITIES

Agreement made in New York by and between SESAC LLC ("SESAC"), a Delaware limited liability company, with offices at 55 Music Square East, Nashville, TN 37203 and

City of Glendale ("LICENSEE")

Billing Address 4th Fl, Ste 431, 5850 W Glendale Ave

City Glendale State AZ ZIP 85301

Telephone: (623) 930-2870 Fax: (623) 847-1399 E-mail: MYates@GLENDALEAZ.com

SESAC and LICENSEE hereby mutually agree as follows:

1. GRANT OF RIGHTS: Effective as of January 1 2015, (the "Effective Date") SESAC grants to LICENSEE the non-exclusive right and license to publicly perform live or "recorded" non-dramatic renditions of the musical compositions, the performance rights to which SESAC controls and/or is empowered to license (the "Compositions") solely on and in connection with the following:

Name: City of Glendale

Address 4th Fl, Ste 431, 5850 W Glendale Ave City Glendale ST AZ 85301 (the "Municipality")

As used herein, Municipality shall include those locations owned, operated, and/or leased by LICENSEE which are used as governmental offices or for related purposes; those locations at which events are held under LICENSEE's sole control and attended by LICENSEE's employees, their families, social acquaintances, citizens, and other members of the public; and those areas owned, operated, and/or leased by LICENSEE which are under LICENSEE's sole control.

2. LIMITATIONS OF RIGHTS: The Rights granted pursuant to Paragraph 1 above shall specifically exclude:

A. the right to perform, broadcast, televise or otherwise transmit the Compositions to any location (unless and to the extent otherwise expressly permitted in Schedule "A");

B. the right to grant the Rights to any third party;

C. "Grand Rights" in and to the Compositions ("Grand Rights" include, but are not limited to, the right to perform in whole or in part, dramatico-musical and dramatic works in a dramatic setting);

D. performances of the Compositions (i) which are part of a background music service originating from any location including the Municipality, for which performance license fees are otherwise paid, regardless of the means by which such performances are transmitted on or to the Municipality, (ii) by coin-operated phonorecord players ("jukeboxes"), as defined in 17 U.S.C. § 116, and/or (iii) transmitted by computer on-line services or electronic bulletin boards and received on the Municipality (unless and to the extent otherwise expressly permitted in Schedule "A").

E. This license shall specifically exclude concerts. "Concerts" are those performances by an entertainer, group, or performer for which an admission or other fee is charged and which are not solely promoted by LICENSEE.

F. This license shall specifically exclude "Sporting events." "Sporting events" are professional, semi-professional, major or minor league athletic competitions.

G. This license shall specifically exclude Colleges and/or Universities.

3. TERM OF LICENSE:

A. The term of the Agreement shall be for an initial period that commences upon the Effective Date and continues for a period of one (1) year (the "Initial Period"). Thereafter, the Agreement shall automatically continue in full force and effect for successive additional periods of one (1) year ("Renewal Period(s)"). SESAC and /or LICENSEE shall have the right to terminate this Agreement as of the last day of the Initial Period or as of the last day of any Renewal Period(s) upon giving written notice to the other party by certified mail, return receipt requested, at least thirty (30) days prior to the commencement of any Renewal Period(s). The Initial Period and Renewal Period(s) are sometimes collectively referred to herein as the "Term."

B. Notwithstanding anything to the contrary contained herein, SESAC shall have the right to terminate this Agreement upon thirty (30) days written notice by reason of any law, rule, decree, or other enactment having the force of law, by any authority, whether federal, state, local, territorial or otherwise, which shall result in substantial interference in SESAC's operation or any substantial increase in the cost of conducting its business.

4. LICENSE FEE:

A. As consideration for the Rights granted herein, LICENSEE shall pay to SESAC the annual "License Fee" then in effect in accordance with the "Fee Schedule" set forth in Schedule "A" attached hereto.

B. In the event that SESAC is determined by the taxing authority or courts of any state, territory, or possession in which LICENSEE conducts its operation to be liable for the payment of a gross receipts, sales, use, business use or other tax which is based on the amount of SESAC's receipts from LICENSEE, then LICENSEE shall reimburse SESAC, within thirty (30) days of notification therefor, for LICENSEE's pro rata share of any such tax derived from receipts received from LICENSEE, unless by constitution or statute, LICENSEE is exempt from any such tax whether applied directly or indirectly to LICENSEE.

C. SESAC shall have the right to impose a late payment charge of one and one-half percent (1.5%) per month for any License Fee payment that is more than thirty (30) days past due. In the event that SESAC incurs any costs or fees in connection with the collection of any amounts past due to SESAC hereunder, including without limitation reasonable attorney's fees, then LICENSEE shall be responsible for paying such amounts to SESAC unless by constitution or statute, LICENSEE is exempt from any such charge whether applied directly or indirectly to LICENSEE.

D. Effective January 1 of each calendar year the License Fee may be increased by five percent (5%), rounded to the nearest dollar. In the event that the percent increase in the Consumer Price Index - All Urban Consumer (CPI-U) as published by the Bureau of Labor Statistics, U.S. Department of Labor, between the most recent October and the preceding October exceeds five percent (5%), then the License Fee may be increased by that amount.

5. MISCELLANEOUS:

A. In the event LICENSEE fails to pay the License Fee when due or is otherwise in default of any other provision of this Agreement, then SESAC shall have the right to terminate this Agreement in addition to pursuing any and all other rights and/or remedies available if LICENSEE has not cured such breach within thirty (30) days following SESAC's written notice of such default.

B. SESAC shall have the right to withdraw from the scope of this License, upon written notice, the right to perform any musical composition licensed hereunder as to which any action has been threatened, instituted, or a claim made that SESAC does not have the right to license the performance rights in such composition.

C. This Agreement shall be binding upon and inure to the benefit of SESAC's and LICENSEE's legal representatives, successors, and assigns, but no assignment shall relieve SESAC or LICENSEE of their obligation under this Agreement.

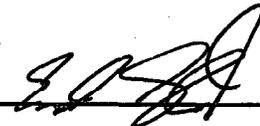
D. This Agreement supersedes and cancels all prior negotiations and understandings between SESAC and LICENSEE in connection with the Municipality. No modification of this Agreement shall be valid or binding unless in writing and executed by SESAC and LICENSEE. If any part of this Agreement shall be determined to be invalid or unenforceable by a court of competent jurisdiction or by any other legally constituted body having the jurisdiction to make such determination, the remainder of this Agreement shall remain in full force and effect. No waiver of any breach of this Agreement shall be deemed a waiver of any preceding, continuing or succeeding breach of the same, or any other provision of this Agreement.

IN WITNESS THEREOF, the parties have caused this Agreement to be duly signed as of 04/28/2015
(Please insert today's date)

LICENSEE
BY: 
(please sign here)

Terrance Patterson
(Type or print name)

TITLE: Manager, Licensing Administration

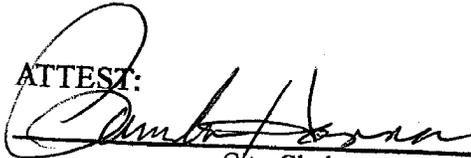
SESAC LLC
BY: 

TITLE: Community Services Director
City of Gladale

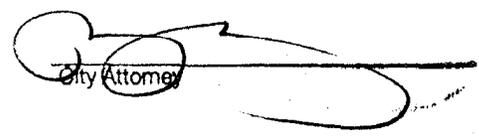
RECEIVED

MAY 05 2015

SESAC

ATTEST:

City Clerk

Approved as to form


City Attorney

Schedule "A"
MUNICIPALITY - 2015

January 1 2015

I. Municipality. "Municipality," as used in the SESAC Performance License effective

(the "Agreement") to which this Schedule "A" is attached, shall be defined as the following Municipality:

Name: City of Glendale

Location: 4th Fl, Ste 431, 5850 W Glendale Ave, Glendale, AZ 85301 (the "Municipality")

II. Fee Schedule/License Fee

A. The annual License Fee shall be based upon the Population of the Municipality as noted below:

<u>Population</u>	<u>License Fee for calendar year 2015</u>
25,000 or less	\$ 360
25,001 - 50,000	\$ 719
50,001 - 100,000	\$1,171
100,001 - 150,000	\$1,707
150,001 - 250,000	\$2,334
250,001 - 500,000	\$3,052
500,001 And over	\$3,863 + \$360 for each additional 100,000 population

Population 234632

This license will authorize **audio and/or audio/visual musical performances** (radio, records, tapes, compact discs, videocassettes, laser discs, television, and similar media), and **live musical performances**. This license will also authorize performances via **music on hold** systems operated by LICENSEE.

B. As used herein, "Population" shall mean the total population of the Municipality as of the most recent United States Census.

C. LICENSEE shall pay the license fee to SESAC upon execution of this Agreement, with license fees due and payable in advance. The initial license fee payment shall be a pro-rated amount calculated using the then current license fee rate(s) from the Effective Date through the end of the current billing period. Subsequent payments shall be made annually in one (1) payment on or before the first day of January, for the billing period of January 1 through December 31 of each calendar year of the Term.

D. Upon execution of this License, LICENSEE shall provide SESAC with a report detailing the Population as of the Effective Date. Thereafter, on or before October 1 of each calendar year, in the event that a change in the Population results in a change in fee category, LICENSEE shall submit an updated report of the Population. License fees will be adjusted effective the following January 1. SESAC retains the right to obtain these figures through United States Census Data and make appropriate adjustments to the license fee.

E. Notwithstanding anything to the contrary contained in this Agreement, upon written notice to LICENSEE, SESAC shall have the right to adjust the rates set forth in the Fee Schedule. In the event that LICENSEE's License Fee increases as a result of such adjustment to the Fee Schedule, LICENSEE shall have the right to terminate this Agreement as of the date such increase is to take effect. LICENSEE must give SESAC written notice of such termination by certified mail, return receipt requested, not later than thirty (30) days after written notice of such increase is sent to LICENSEE by certified mail. This paragraph shall not apply to paragraph 4.D of the Agreement.

III. This Schedule is incorporated and made part of the Agreement. Unless otherwise indicated, all capitalized terms in this Schedule "A" shall have the same meaning as set forth in the Agreement.

NOTICE TO ARIZONA PROPRIETORS

Arizona law (1998 AZ Rev. Stat. § 44-6901 et seq. (1998)) requires SESAC, Inc. (one of the "performing rights societ[ies]" defined under the law) to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract requiring you to pay royalties to SESAC:

(1) A schedule of the rates and terms of royalties under the contract, including any sliding scale, discount or reduction in fee on any basis for which the proprietor maybe eligible, any scheduled increase or decrease in fees during the term of the contract, and upon your request, a schedule of the rates and terms of royalties under other contracts executed by the performing rights society and proprietors of comparable businesses in the same county.

Be advised that the rates and terms of SESAC's performance rights license, including any discounts available, are contained in paragraphs 1, 3, 4, 5 and/or 7 of the contract and the rate schedule attached thereto and made a part thereof.

(2) A copy of AZ Laws § 44-6903 or a statement of its provisions:

Below find a copy of § 44-6903:

A. Each performing rights society that licenses music in this state shall maintain an electronic computer data base of its repertoire. The performing rights society shall make available in electronic form a current list of at least the titles and the names of the authors and publishers of the copyrighted musical works for which the performing rights society has collected royalties on behalf of copyright owners and which have been performed publicly. The performing rights society shall update the list at least every week.

[The most current list of SESAC's works and affiliates may be accessed at <http://sesac.com>.]

B. The performing rights society shall provide the electronic address of the list prescribed in this section to the secretary of state.

C. On request, the secretary of state shall allow any person to review in electronic or printed form the list prescribed in this section and a list of the performing rights society's members and affiliates.

D. The list that exists in electronic form during the period of the contract with a performing rights society as supplemented by subsequent modifications to the list is binding between the parties to the contract for the period specified in the contract.

E. On request, a performing rights society shall provide a printed current copy of the list prescribed in this section and a list of the performing rights society's members and affiliates to any person and may charge a fee to cover the cost of making the copies, excluding the cost of maintaining the database or any other overhead cost.

F. Each performing rights society shall establish and maintain a toll free telephone number that the performing rights society and the copyright owners represented by the performing rights society may use to answer inquiries relating to specific musical works licensed by that performing rights society.

[SESAC's toll-free number is 800-826-9996.]

(3) Notice that SESAC will make available, upon your written request, and upon your payment of the costs incurred in responding to your request, the most current available listing of the copyrighted musical works in SESAC's repertory.

(4) The opportunity, at your request, to review at your premises the most current available list of the affiliates represented by SESAC.

[Any request for the most current list of SESAC's affiliates should be addressed to SESAC, Inc. v1211w 55 Music Square East, Nashville, TN 37203. Additionally, the most current list of SESAC's affiliates may be accessed at <http://sesac.com>.]